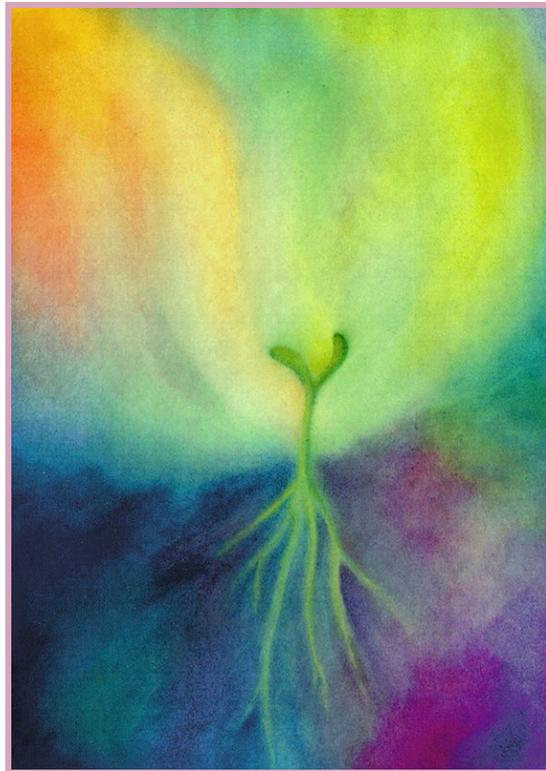


# Anthroposophy Atlanta

## Branch News & Events

April 2017



*Image from: novalisinstitute.org*

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<https://anthroposophyatlanta.org/>

*Now the green blade riseth, from the buried grain,  
Wheat that in the dark earth many days has lain;  
Love lives again, that with the dead has been:  
Love is come again, like wheat that springeth green.*

*-John Macleod Campbell Crum*

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## Upcoming Events and Activities

### **Palm Sunday Event: Devotional Gathering for Adults**

**Sunday, April 9, 9:30-10:30 am at the ARC**, 761 Scott Circle, Decatur, GA 30033

Sponsored by the Christian Community, Movement for Religious Renewal, Atlanta Affiliate

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### **Good Friday Event: Adult Observance**

**Friday, April 14 6:30pm at the ARC**, 761 Scott Circle, Decatur, GA 30033

Potluck meal with reading and sharing

Sponsored by the Christian Community, Movement for Religious Renewal, Atlanta Affiliate

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### **"Calendar of the Soul" Workshop**

**Saturday, April 15 10:00 am at the ARC**

One of the tools that Rudolf Steiner has given to humanity is his "Calendar of the Soul," which consists of 52 meditative verses that are designed to help human beings awaken to our relationship with Cosmic and Earthly rhythms. You are invited to join me as I share my experience working with the verses over the last 3 years. I will share my practices and techniques, and we will brainstorm about how to find your own unique practice. The calendar is organized from Easter to Easter, so this is a good time to consider starting your own practice for the coming year. I will provide materials to start you working artistically with Week One. The workshop will begin with a presentation at 10am, followed by an opportunity to work artistically with the Calendar. We can work together through lunch and end by 1pm. Feel free to leave early or BYO lunch. **\$25 materials fee, with partial proceeds going to support the work of the ARC.**

RSVP to [afoster@thirdbody.net](mailto:afoster@thirdbody.net)

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### **Easter Sunrise: An Experience of the Christ Spirit--Seeking Light in the Darkness**

**Sunday, April 16 6:45-7:45 am at the ARC**, 761 Scott Circle, Decatur, GA

Please arrive between 6:45 and 7:00. Sunrise is at 7:05

We will join together on the patio in the backyard (you can come through the house to the patio), sitting in silence (listening for the birds singing). Shortly after sunrise, we will return inside to share a light breakfast. I plan to provide boiled eggs, organic yogurt, honey, fruit-spread, butter, and Ezekiel Bread, with coffee and hot water for tea. If you have other dietary requirements, please feel free to bring your own food. Or if you would like to bring

something to accompany what I am providing, to share, that will be fine, too. I don't expect a crowd, but an RSVP is helpful. As a blessing for our meal, we will open with the "Calendar of the Soul" - Easter Mood verse. After we eat, I would then like to bring some thoughts from Rudolf Steiner's lecture: "The Mysteries of the Human Being's Nature and the Course of the Year," given on December 24, 1922 in Dornach. Although this is a Christmas Eve lecture, there is much about the Mystery of Golgotha, and some about St. John's Tide, and Michaelmas. There is much, too, that seems applicable to our existence in this place and time. Conversation will follow. I plan to conclude with a reading of the last panel of the "Foundation Stone Meditation." Whether you can attend or not, I hope that your thoughts and prayers will be with this offering on this special day, as an affirmation of the event it commemorates.

Please contact Katherine Jenkins for further information and to RSVP.

Katherine Jenkins

[katjenks@negia.net](mailto:katjenks@negia.net)

706-540-5871 cell phone and text

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**The Hierarchies and Their Importance in Our Lives**

**Saturday, April 29, at 1pm** at the ARC, 761 Scott Circle, Decatur, GA

A presentation by Jeff Powell. Jeff is a member of the Branch Planning committee and the Anthroposophical Society.

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*The Anthroposophy Atlanta Planning Committee is interested in ideas for speakers, events and workshops that local friends want to participate in. Let us know what you are interested in and let's work together! Email us at [anthroposophyatlanta@gmail.com](mailto:anthroposophyatlanta@gmail.com)*

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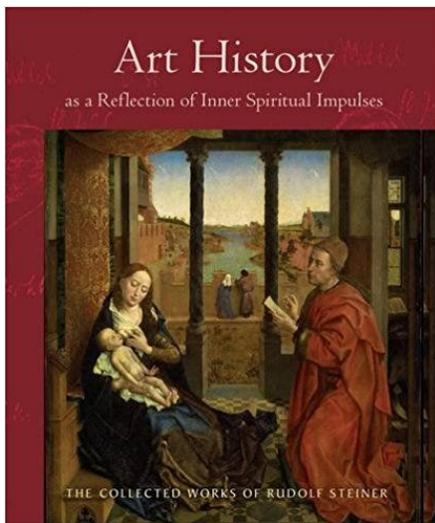
## Community Contributions

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### Art History as a Reflection of Inner Spiritual Impulses

*Thirteen Lectures by Rudolf Steiner. Published by Steiner Books*

*Book Review by Katherine Jenkins*



Being, by no means, an art historian, but just a lover of 2- and 3-dimensional art, I was pleased to find these thirteen lectures, given by Rudolf Steiner during the period between October 8, 1916 and October 29, 1917. These lectures were accompanied by slides of the artworks under consideration; and images of the slides are printed in the book, in color, where available.

In the introduction by Stephen Keith Sagarin, Ph.D., are included explanations of terminology used by Steiner, such as “Consciousness and Spirit,” “Soul,” and “post-Atlantean age.” This is helpful for readers who might not be familiar with Steiner’s usage of these terms in his writings and lectures.

Steiner begins the series of lectures with artists and their works with which his audience of 1916 would be familiar. He takes us from early Christian paintings through the Renaissance, and up to his own artistic creations. As we view the changes of presentations over this passage of time, he explains the change of consciousness in humanity as reflected in the art. Also, selections include comparisons between various areas of Europe and Asia, as examples of impulses by geographical area, and soul qualities present at certain periods in those areas. Late in the book, images of symbols used before the paintings were created give us a glimpse of some of the first visual representations of Christ.

I found this to be a fascinating and enlightening read. He speaks of creating art out of an inner light...the way the light produces forms. “This process of creation – one that comes out of the inwardness of being - this can, of course, only be a spiritual one.”

Later, he speaks of the negative effect of competitive sports, “turning the human race into primates.” I found his pronouncements around this theme to be very thought-provoking.

In considering the future he says, "It is quite remarkable to see how everything that was the most mysterious for nature, man, and God was made openly visible in the arts."

When looking at three dimensional art objects, such as a candelabra and crosses, he relates the "Mystery of Gold." Again, a subject that is very much worth consideration.

Speaking of previous centuries, he said, "People knew this...they knew that the old paganism had aged - much of it still remained, but it had grown old – and that the new, young Christianity had to find its way. We see this in literature, in art, in legends – simply everywhere. I have mentioned on earlier occasions that people today have almost completely lost a way of thinking about the spiritual word together with external reality. In the fifth post-Atlantean age, when materialism is the watchword, this kind of thinking has been almost lost."

In conclusion, there is a section of notes, a list of the Collected Works of Rudolf Steiner, and a timeline of "Significant Events in the Life of Rudolf Steiner." Last, but not least, is the index, created by our friend from Tennessee, and patron of the Anthroposophical Lending Library of Atlanta, Stan Evans. Many thanks for all his contributions go to Stan.

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*Katherine Jenkins is a member of the Branch Planning Committee and the Anthroposophical Society.*

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## Meet Helen Chamberlain

*Linda Brooks-Cooper*



Meeting Helen Chamberlain was a dream for me, meeting an artistic person who had devoted herself to her work, producing such heavenly pieces of art, it was all I could do to keep from jumping up and down. She was intriguing and exuded such a spiritual aura that I was captured by it and felt both awe and humility at the same time.

When I met Helen, I immediately knew she was someone I wanted to know more about. I wanted to find out about her devotion to this work, and if I could experience it myself.

Her indulgences in color were deep, abiding and thrilling. An intense painter, Helen has produced a body of work, Veil Paintings, that appeals to Anthroposophists worldwide.

When I discovered that she had grown up in Alaska, one of my most loved places in the world, (I had spent the summer of 2012 in Skagway, Alaska, not far from where Helen grew up in Homer Alaska), I knew we would have a good connection, and we did! I was fortunate enough to spend a week with Helen in her beautiful/artistic home in Nashville. I was able to see first-hand her artistic touch everywhere.

In April, we will have one of Helen's artistic paintings on display at the ARC, and she has several prints for sale. Her website is [www.heartlightveilpainting.com](http://www.heartlightveilpainting.com). If any are interested I am sure we could convince Helen to do a workshop at our ARC.

The information below comes from Helen's website.

Helen Chamberlain is an internationally renowned watercolor artist whose art celebrates color, light, darkness and the spirit of the heart. Inspired by the work and person of European painter Liane Collot d'Herbois, her work reflects a new sense of inner excitement and freedom, balancing traditional and experimental concepts of light and space. Her veil painting technique exhibits a refinement and energetic spirit that encourages the viewer to experience the art on many levels.

The work of Helen Chamberlain brings one to pause in a world where the pace is chaotic. The capacity of human beings to connect seems to be diminishing as we rely on technology to replace our human efforts.

In the 1990's Helen left the world of traditional artistic expression to pursue veil painting and artistic painting therapy studies at the Emerald Foundation in Den Haag, Holland. Her painting now involves the boundaries of light and darkness based on the color philosophies of J.W. von Goethe, Rudolf Steiner and Liane Collot d'Herbois. Josine Hutchison, founder of the Emerald Foundation, has

recommended Helen as a teacher of Collot's theory of light, darkness, and color to those living and working in North America. Helen resides in Nashville, Tennessee working in her studio surrounded by an ever-changing flower garden.

### ***Veil Painting***

The world of soul is revealed in color. This painting process, veil painting, manifests when the soul of the artist is united with the soul of the color. Helen's painting represents symbols that the viewers of her work can experience within themselves, thus suggesting more than one level of seeing. Finer inner perceptions are revealed through the choice of certain colors and color energies. This wider, awakened reality draws its strength from the realm of the universal consciousness.

Working with color is an awakening process. The alchemy of veil painting, the mysterious process of transformation, is the creation of sacred space through the meditative quality of painting out of color. Through the Collot d'Herbois method of veil painting, the consciousness and will are united by decisions made in the heart space, thus healing and transformation of soul takes place during this alchemical process.

Alchemical imagery is portrayed in these paintings. Standing upright before the canvas, in a gesture of beholding, the directed will through the heart space penetrates and lifts the artist to the feeling realm. Substances are potentized in a rhythmical process. As the substance is harmonized through this process a connection with the archetypal beings of the spiritual world creates an abyss moment when sacred expressions manifest.

Veil painting takes much patience – moving the brush slowly and gently as transparent washes of color are applied to the canvas. Three to four hundred transparent layers capture the light, giving an inner luminosity that draws the viewer into the work. The veil painting method creates a “color space” – colors come into being and there is a surprise each time as the painter never has a particular motif in mind. The color will sing through in different areas and then certain images emerge. It is always a mystery – an exciting mystery – in that the artist never knows what is going to happen!

From: [www.heartlightveilpainting.com](http://www.heartlightveilpainting.com)



“The Invitation”

© 2014, Helen Chamberlain

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*Linda Brooks-Cooper is a member of the Branch Planning Committee and the Anthroposophical Society.*

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## Through the Eye of the Needle

*Elizabeth (Roosevelt) Weeks*

Two years ago, on the 1st of April, 2015, I wrote a poem that asked:

*Is this the needle's eye  
That has waited here so long...?*

Whatever shift was occurring inwardly or outwardly, I had met a point of transition. We meet them all the time, especially if we recognize and welcome ourselves as evolving beings, striving to become more fully human. But to go through the eye of the needle? That's a special tiny passage reserved for some of life's tightest squeezes. In retrospect, I'm not sure that that spring moment of 2015 was the tightest of the tight, but it had a particular mood that inspired my writing.

In a certain sense, I had invited the squeeze. I sought a change but would need to go through a space of unknowing and releasing to get there. Such dying and becoming (more strongly stated), I sense, is part of my task as an anthroposophist.

Goethe wrote:

*So long as you haven't experienced this:  
To die and become,  
You are but a troubled guest  
On the dark earth.<sup>1</sup>*

One of the things that I appreciated when I first met anthroposophy was the suggestion that we do not need to agree with everything we read; we do not need to judge it as right or wrong. There is much we encounter in Steiner's work that I imagine to be, as of yet, beyond the realm of most of our experience. Perhaps I should simply speak for myself. We can, however, live with the content and develop a sense for whether it has value for our lives. How might the insights Rudolf Steiner brought forth support us in our ongoing development? If we take up the exercises that he offered, do we begin to discern their fruits? It is out of this sense that I share—the sense that I have much to learn and experience and that anthroposophy lends a tremendous foundation, one from which I may even hope to offer something back.

I once had a dream in which a voice said to me, "Tell them about it!" "About what?" I asked inwardly in response. "Tell them about it," came the words again as I realized that I was to try

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<sup>1</sup> "The Holy Longing"

to find a way to share what had meaning for me out of anthroposophy and which would also simply make sense to those around me as I stood in the interstate coffee line of my dream world. Such treasures did not need to be safeguarded, but offered in a way that might resonate with others' own lives, as humble or lofty as the lives might be. I took a dream-breath and announced, "Let's start with reincarnation...."

Seen from an anthroposophical perspective, we human beings are co-workers of the gods. At least we have the potential to be. If we can imagine that our lives have a divine order, we can understand that challenges are not accidents or curses, but blessings. Rudolf Steiner offered a tremendous gift to humanity in sharing his understanding/perceiving of the spiritual world and our relationship to it. Among the many jewels he shared was the picture of the journey between death and rebirth as part of the notion of reincarnation and karma.<sup>2</sup>

A key aspect of this journey is the consideration that, after death, we have both the opportunity and responsibility to look back on the life that has just passed. Steiner used the term *kamaloca* to describe this objective review process. (Similarly, we can take up a practice of review at the end of each day as we prepare for sleep.) From the impressions we thus gather, we come to the longing to make right certain areas of our lives, of our being. While we have hopefully made some progress that we can appreciate in our life's review, it is also likely that we may have some work left unfinished, that we still have some rough edges. From the spiritual world, we set the intention to round them off and to do so in/through relationship with others. And, as it turns out, the earth is the place for this transformation. Perhaps this is why Robert Frost noted that the "earth's the right place for love."<sup>3</sup>

Rudolf Steiner shared that when the time has come, when we have reached the turning point of our journey between death and new birth, we set our sights back on our earthly workshop. We are not passive in this process, but are actively assisted and guided by higher beings—the angelic hierarchies—in fashioning the life to come. When should we make our descent? Where will we be born? (What is the geographic and cultural climate we need?) Who will be our parents? (Who can provide both the hereditary stream and the earthly care/influence we need?) And if those future parents haven't met yet? We can imagine that their own angelic guides get to work. And what are the encounters we need to have? These questions point to just a touch of the intricate weaving that takes place behind the scenes of our lives—the divine workings that come together to ensure that we have the chance to carry out our higher intentions, to follow through on our convictions. As with the review process of a former life, we have the chance to preview our path ahead as we approach the earth again. Depending on the tasks we have before us, such a glimpse can call for courage to take up our karma.

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<sup>2</sup> *Karmic Relationships series, Life Between Death and Rebirth, and more*

<sup>3</sup> "Birches"

When those destined encounters then come our way in earthly life, the opportunities to round our edges, we still have freedom in how we meet them. The present is poised on a fine point (or in a tiny passage) between past and future. But we can trust that life has brought us to such place out of great wisdom. We can live out of “trust in the ever-present help of the spiritual world,” as Rudolf Steiner suggested.<sup>4</sup>

So it may just be that I chose 2015’s eye of the needle even before I was born. The future I hoped to fashion called for it. Or maybe it was something of the past that I hoped to resolve. I imagine that the past and future work together.

John O’Donohue described such moments:

*In out-of-the-way places of the heart,  
Where your thoughts never think to wander,  
This beginning has been quietly forming,  
Waiting until you were ready to emerge.*<sup>5</sup>

Recognizing that there is a greater purpose in our challenging moments, and that we may just have chosen them ourselves, lends reassurance. It can strengthen our trust and bolster our courage.

Such an approach can, in turn, offer a gift to the spiritual world. Ita Wegman wrote: “Spiritual beings need nourishment, spiritual sustenance that only human souls can give them, which can proceed from a certain stance of soul with a selfless will for sacrifice. When souls can affirm the severe trials that approach them, something good can develop for the future.”<sup>6</sup> But the path is not always easy. So how do we move through it? How can we make such a tight squeeze?

In conversation probably around the time this poem was written, Angela shared the insight that, to pass through the eye of the needle, we simply need to make ourselves small. Become tiny! Makes sense to me. The passage wasn’t a physical space to begin with, was it? Inwardly, so much is possible. To make ourselves smaller and smaller? It’s a humbling picture. Might it call for a kind of death process? And on the other side, if we can trust...? New birth. But this new birth can take some time. It doesn’t happen overnight, as they say.

My poem of the following day—April 2, 2015—asked:

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<sup>4</sup> “For the Michael Age”

<sup>5</sup> “For a New Beginning”

<sup>6</sup> Letter to Mathilde Enschedé, April 10, 1935

*What is it that this time is seeding?  
Through our hearts is threaded?  
In these rituals of roses weaving...  
Still veiled for new beginnings?*

New beginnings take time indeed. New births even more. And we can trust that once we pass through our divinely-fashioned needle's eye, another trial will await us down the road. We wouldn't have it any other way, would we?

On we go in the mystery and, in the process, come to know ourselves through our turning points, our challenges and blessings, and through our relationships with others. I concluded the first poem, that of the needle's eye, with the words:

*Through the fire  
Of pure intention find  
What this temple  
Will become.*

And what has it become—the temple that is my being? I am still becoming. Life has continued shifting and moving in more ways than I would have imagined... I trust with the guidance of angelic realms.

As I write, I find myself near the White Mountains, surrounded by the snow of a New England springtime while the redbuds bloom in Atlanta. Recently remarried, I have joined Stuart on his family's old farm in "The Northern Kingdom" of New Hampshire. I miss the community and warmth of the South. The hopes that I carry for our area live deeply in my heart. It is indeed a challenge to step aside, for the time, from the initiatives I'd love to collaborate in creating.

But at the moment I'm doing another kind of fashioning, another forming and building. Outwardly, I've turned to clay. My hands are learning to form vessels on the potter's wheel as mugs, bowls, and more take shape.

Inwardly, my body has taken on the most wondrous of tasks—a magnificent forming—becoming a vessel itself. In this last year, I heard a knock at my heart as another human being sought to find his or her way back to earth, to this place for love. This knocking, I trust, was part of a divine orchestration—those angelic collaborations that take place in the spiritual world. So the aspiring temple of my body has become host to another's incarnation. Accordingly, this time is largely an inward one as I make the soul shift toward parenting, all the while weaving the fabric of a new marriage.

And while I have my own transformation to make, imagine what it's like to make the transition from the spiritual world of pre-birth existence to an earthly body! Wonder of wonders... one of the earliest stages of our physical selves can be seen like this:



That's a very early-stage embryo sitting on the eye of a needle.<sup>7</sup> So we've known how to make such tiny squeezes all along! We did it right at the beginning of our earthly journey. Though this image depicts merely the bodily aspect of incarnation, we can imagine the soul-spirit of the child drawing ever closer toward matter. There is a mystery of involution and evolution at work here—a dying and becoming.

It has been a gift of these recent months to live into the study of embryology—*embryosophy*, as we can consider it through the lens of anthroposophy. The call to become a mother is quite a call indeed, one that I am just coming to know. I imagine this to be a path of blessing and sacrifice. A humbling call to become both big and small.

In life's significant changes, the words of the poet Hafiz come to mind. Like the burning candle, we may sometimes wonder:

*What will become of me?  
What will happen to my precious flame?*

And the answer sounds:

*O, you will become so much brighter,  
my dear, so much brighter.<sup>8</sup>*

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*I send my love and greetings to the Atlanta community. If you find your way north, we have room for guests here on a little lake near the foot of Mount Washington and would love to host you. Our little one is expected to make a June arrival in the season of the lupines and loons. Stuart and I are writing a book, taking up the question of rebirth/pre-birth existence and*

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<sup>7</sup> Found image

<sup>8</sup> "The Candle Burns Down"

*addressed to this incoming child, which we plan to complete by summer. I look forward, as well, to my next return south and I hope to share more of my discoveries and journey through the realm of (re)incarnation and embryosophy—including introducing this child to come—along with the poetry it all inspires. Blessings to you all!*

~ Elizabeth (Roosevelt) Weeks

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*Elizabeth Weeks is a member of the Anthroposophical Society, former editor of this newsletter, and former teacher at the Waldorf School of Atlanta.*

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*Do you have an artistic creation, poem, article, event or anything else you would like to share?  
Please send it to [anthroposophyatlanta@gmail.com](mailto:anthroposophyatlanta@gmail.com). We welcome contributions!*

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## Ongoing Area Study Groups

Group or Text	When	Meeting Time	Location
<b>Apocalypse of St. John</b>	First Monday of the month	1-2:30pm 'Bring your own' lunch at noon for those who can make it	ARC
<b>Mystery Dramas</b>	Tuesdays	10-11:30am	ARC
<b>Theosophy</b>	Tuesdays	5:30-7pm	Midway Woods
<b>Cosmic Memory</b> (see note below*)	Wednesdays during school year	7-8:30pm	Academe of the Oaks
<b>Knowledge of Higher Worlds</b>	Thursdays	8:30-10am	Decatur

\*This group will begin Cosmic Memory: The Story of Atlantis, Lemuria, and the Division of the Sexes (Collected works in English - CW number 11, 1904; alternate title From the Akasha-Chronicle) starting on Wednesday April 12, at 7pm. This is a book written by Rudolf Steiner, rather than a series of transcribed lectures. In his preface to The Spiritual Guidance of the Individual and Humanity (CW 15, 1911), Steiner said that "it is my opinion that a discourse intended for reading must be completely different from a spoken one. I have followed this principle in all my previous writings that were intended for publication." Of course, "previous writings" include Cosmic Memory, published seven years prior. In relation to the spiritual scientific insights communicated by Steiner, today's study/discussion groups tend to focus on transcribed lectures delivered to Society members, on the four or five core books written by Steiner, and sometimes on works by other authors. A notable exception to these three types of material is another Atlanta group presently moving through the arts-based Four Mystery Dramas. Although not considered a core work, Cosmic Memory expands upon Chapter 4 of the building block An Outline of Esoteric Science (CW 13, 1910). This book should be a fresh challenge for our group of 6 - 8 participants. Come join us as we support one another, reading and discussing, building awareness of not only *what* is said, but *how* it is said. May this nuts-and-bolts group work strengthen the corporate body of the Society locally and more widely. -Nelson Fredsell

*If you would like more information on any events or activities, or have a calling to take up a new study, please email us at [anthroposophyatlanta@gmail.com](mailto:anthroposophyatlanta@gmail.com)*

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## The ARC

The Anthroposophical Resource Center (ARC) is a private residential space offered by Patrick and Angela Foster in service to human enlightenment, growth and healing through Anthroposophy and the Arts. If you have an idea for a class, study group or workshop and are looking for an ensouled space, consider renting a room at the ARC. The house is available room-by-room, or as a whole space for parties, retreats and larger gatherings.

*The ARC is located at 761 Scott Circle, Decatur 30033. For more information about how you can support the ARC, or to inquire about guest reservations, email Angela at [arc@thirdbody.net](mailto:arc@thirdbody.net)*

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## Anthroposophical Lending Library News

**The Anthroposophical Lending Library of Atlanta (ALLA)** is located at the ARC, 761 Scott Circle, Decatur 30033. The two large bookshelves in the front room are stocked with over 300 titles, more than 100 of which are by Dr. Steiner. There is sure to be something to meet your interests! **The library is open on Tuesdays from 9am to 2:30pm with other times by appointment.** There is a check-out form for on the desk between the shelves.

Donations are always welcome, and can be left in the donation basket near the bookshelves. If you would like recognition, please leave a note in the book with your name. If you have multiple books, you can bundle them or place them in a bag.

If you have a love of books, we can always use a helping hand with cataloguing, labeling, and shelving. We have a large batch of books to be catalogued from a variety of topics.

To receive a catalog of titles, check availability, volunteer, or reserve a book, please send an email to the ALLA email address: [anthrolendinglibraryatl@gmail.com](mailto:anthrolendinglibraryatl@gmail.com)

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## Calendar of the Soul

(April 2, 2017 - April 9, 2017) Fifty-First Week\*

Into our inner being  
The riches of the senses pour.  
The Cosmic Spirit finds itself  
Reflected in the human eye,  
Which ever must renew its strength  
From out that spirit source.

Ins Innre des Menschenwesens  
Ergiesst der Sinne Reichtum sich.  
Es findet sich der Weltengeist  
Im Spiegelbild des Menschauges,  
Das seine Kraft aus ihm  
Sich neu erschaffen muss.

*English translation by Ruth and Hans Pusch*

<http://www.calendarofthesoul.net/>

Based on adjusted dates for 2017 suggested by Herbert Hagens

<http://www.anthroposophy.org/fileadmin/festivals/Soul-Calendar-2016-17.pdf>

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## About the Anthroposophical Society in America and Anthroposophy Atlanta

The Anthroposophical Society in America is a non-sectarian, non-political “association of people who would foster the life of the soul, both in the individual and in human society, on the basis of a true knowledge of the spiritual world.”

The Anthroposophical Society in America supports the development, communication, and practice of anthroposophy in the United States. Anthroposophy is a discipline of research as well as a path of knowledge, service, personal growth, and social engagement. Introduced and developed by Rudolf Steiner, it is concerned with all aspects of human life, spirit, and humanity’s future evolution and well-being.

As a branch of the Society, **Anthroposophy Atlanta seeks to nurture the life of anthroposophy in the Atlanta area and in the Southeast. Our branch supports the individual path of self-development and community path of social health and renewal in the light of anthroposophy.**

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*Opinions expressed in the newsletter are those of the individual authors, and do not necessarily reflect the opinion of the Anthroposophical Society or the Anthroposophy Atlanta Branch. Activities and events are listed for informational purposes and not as an endorsement.*

<https://anthroposophyatlanta.org/>

# Anthroposophy Atlanta

*As a branch of the Anthroposophical Society in America, Anthroposophy Atlanta seeks to nurture the life of anthroposophy in the Atlanta area and in the Southeast. Our branch supports the individual path of self-development and community path of social health and renewal in the light of anthroposophy.*

## Yes, I would like to be connected with Anthroposophy Atlanta

Please add/keep me on the mailing lists for Anthroposophy Atlanta so I can know about speakers, events, study groups, and other activities in the area

Name: \_\_\_\_\_

Email address: \_\_\_\_\_

Mailing address: \_\_\_\_\_

I am:  A member the Anthroposophical Society in America

Not a member of the Society but interested in Branch activities

I am able to support the activities of the Anthroposophy Atlanta with a donation:

\$80

\$40 (suggested)

\$5

I can provide time or materials during the year

Donations can be made by mail with checks payable to Anthroposophy Atlanta and sent c/o 225 East Hancock Street, Decatur GA 30030. For questions about making a tax-deductible contribution, please contact us by email at [anthroposophyatiana@gmail.com](mailto:anthroposophyatiana@gmail.com)

### Areas of Interest:

Education

Music, Eurythmy, Drama, Speech

Medicine

Inner Development

Visual Arts

Youth Initiatives

Agriculture

Math and Astronomy

Literary Arts, Humanities

Natural Sciences

Social Sciences

Other:

Suggestions for Branch activities: